



## Press Release

[GLAM Hack](#)\* is a series of events on the creative reuses of digital cultural heritage.

Through **seminars, competitions, exhibitions**, and other **side events** (such as discussions and movie screenings), **GLAM Hack helps people:**

- familiarise themselves with digital collections of cultural heritage, and the creative possibilities they offer;
- express their creativity through reusing and remixing open cultural content;
- cultivate and improve their digital skills in order to participate actively in the (trans)formation of culture.


**GLAM Hack combines analogue and digital activities.** For example, GLAM Hackers can see their own works exhibited on the website of GLAM Hack, as well as in unorthodox cultural spaces in Athens (Greece) and elsewhere.

**GLAM Hack is for** creators (researchers, artists, bloggers etc.), educators, GLAM professionals, as well as for internet users who love culture and are interested in digital commons.


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### Info:

#### GLAM Hack

 50-52 Valtetsiou Str., 10681, Athens, Greece

 Monday - Friday, 10:00-14:00

 +30 215 545 1174

 live:glam.hack.events

 <https://glamhackevents.org/>

 [glam.hack.events@gmail.com](mailto:glam.hack.events@gmail.com)

 <https://www.facebook.com/GLAMHack>

 <https://twitter.com/HackGlam>

 <https://www.instagram.com/glam.hack/>

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\* [GLAM](#) is an acronym for Galleries, Libraries, Archives and Museums, and it is used to describe the cultural heritage sector as a whole. GLAMs are collecting, preserving, researching and exhibiting cultural heritage materials — and currently, they are gradually digitising their collections in order to provide open access to culture and knowledge to all. Under certain terms and conditions, open access provides us with free and perpetual permission to modify this digitised content, and create our own new, cultural works. In other words, it gives us the ability **to 'hack' GLAMs!**